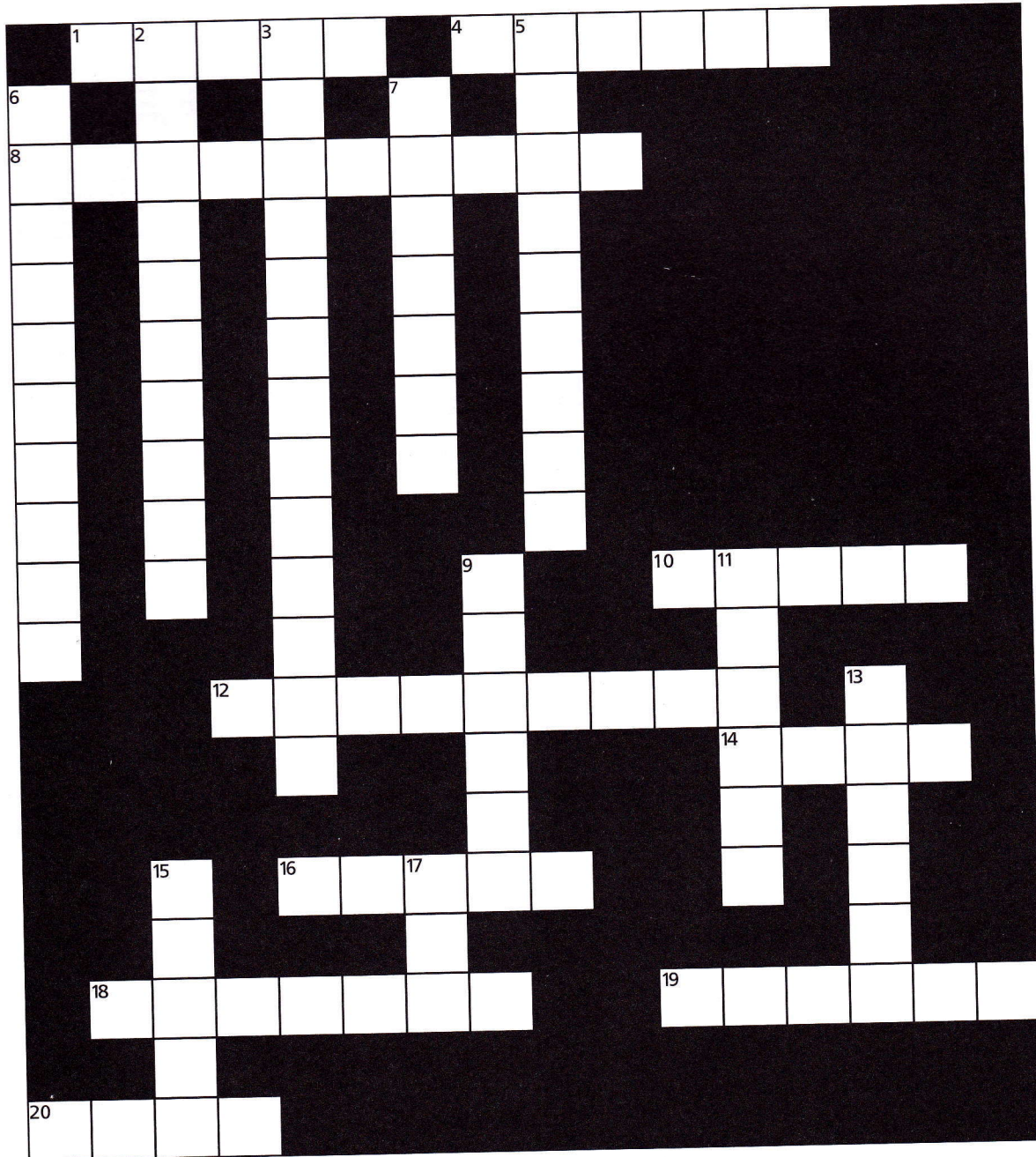


**Unit 4 ACTIVITY 5** Name/Class \_\_\_\_\_**Music Crossword Puzzle****ACROSS**

1. "Anvil Chorus" (from *Il Trovatore*) was composed by Giuseppe \_\_\_\_.
4. The composer of "Camptown Races" is Stephen \_\_\_\_.
8. This note receives one-half beat in time signatures with 4 as the bottom number. (2 words)
10. "All Through the Night" is a \_\_\_\_ folk song.
12. A repeat sign means to either go back to the \_\_\_\_ or first repeat sign.
14. A dot after a note increases its duration by \_\_\_\_ the original value.
16. Four quarter rests equal one \_\_\_\_ rest.
18. Two eighth rests equal one \_\_\_\_ rest.
19. A note or rest on the "&" is considered an \_\_\_\_.
20. This is what you add to a quarter note to change it into an eighth note.

**DOWN**

2. This rest receives one-half beat of silence in time signatures with 4 as the bottom number. (2 words)
3. The note that receives one and one-half beats in  $\frac{2}{4}$ ,  $\frac{3}{4}$  and  $\frac{4}{4}$  time is a \_\_\_\_ note.
5. Notes or rests on beats 1, 2, 3 and 4 are considered \_\_\_\_.
6. Two dots placed before a double bar (2 words)
7. Another way of indicating a repeat is with 1st and 2nd \_\_\_\_.
9. "Hallelujah Chorus" (from *Messiah*) was composed by George Frideric \_\_\_\_.
11. A dotted quarter note is usually followed by an \_\_\_\_ note.
13. *Trumpet Voluntary* was composed by Jeremiah \_\_\_\_.
15. *El Capitan* was composed by John Philip \_\_\_\_.
17. In  $\frac{2}{4}$ ,  $\frac{3}{4}$  and  $\frac{4}{4}$  time, the strongest beat is on beat number \_\_\_\_.

5-100



- 1** Rewrite the following example using a repeat sign.

3-12

- 2** Rewrite the following example using 1st and 2nd endings.

Stodola Pumpa

Czech Folk Song

3-15

- 3** Add stems with flags or beams to make eighth notes as indicated.

3-12

- 4** Fill in the correct numbers to complete the answers.

a. \_\_\_\_ ♩ = ♩      b. \_\_\_\_ ♩ = ♩      c. \_\_\_\_ ♩ = ♩      d. \_\_\_\_ ♩ = ♩

2-8

- 5** Complete the measure below using beamed eighth notes on the first space. Write the beats (1&2&3&) under the notes.

1-15

- 6** Fill in the correct numbers to complete the answers.

a. \_\_\_\_ ♩ = ♩      b. \_\_\_\_ ♩ = ♩ + ♩      c. \_\_\_\_ ♩ = ♩ (4 time)      d. \_\_\_\_ ♩ = ♩

2-8

- 7** Complete the measures by adding only one rest to each, as indicated by the arrows.

3-12

- 8** Complete the measures by adding only one note on the 4th line to each, as indicated by the arrows.

3-18

100