



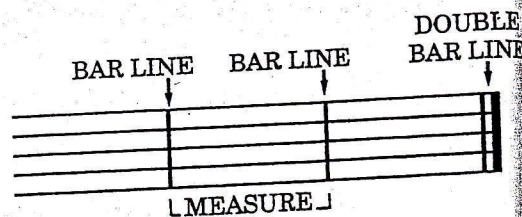
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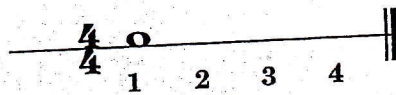
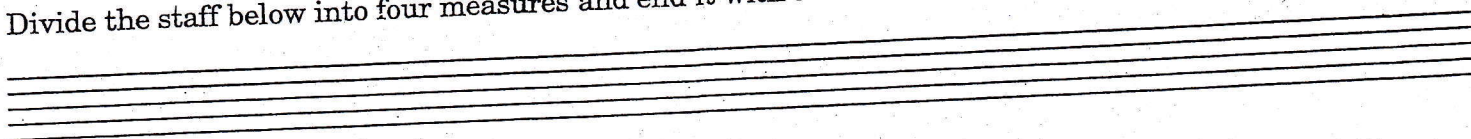
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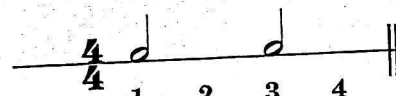
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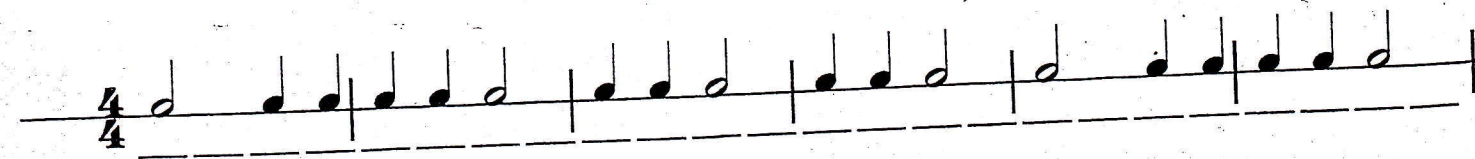
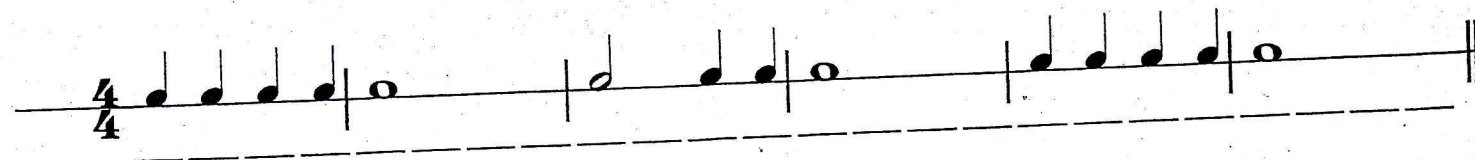
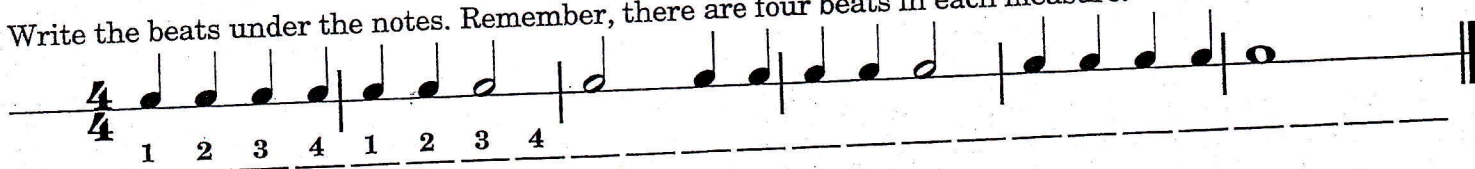
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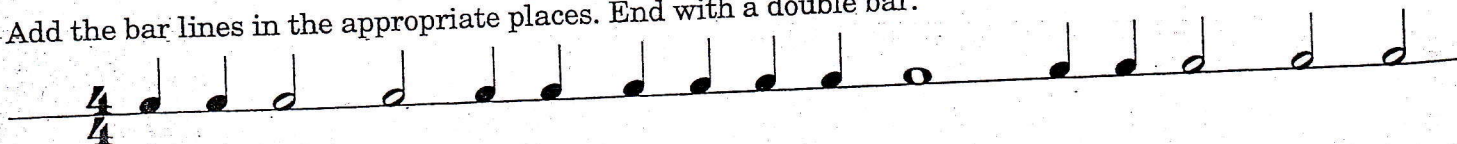
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W:



**A**

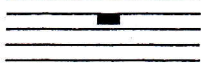


# THEORY REVIEW

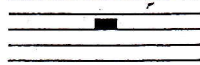
## RESTS and TIES

The duration of musical silence is indicated by different types of rests.

### WHOLE REST



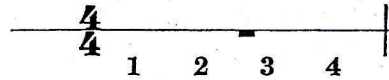
### HALF REST



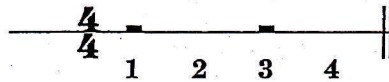
### QUARTER REST



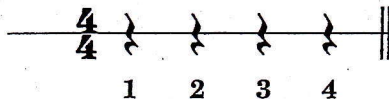
In  $\frac{4}{4}$  time a whole rest receives four beats.



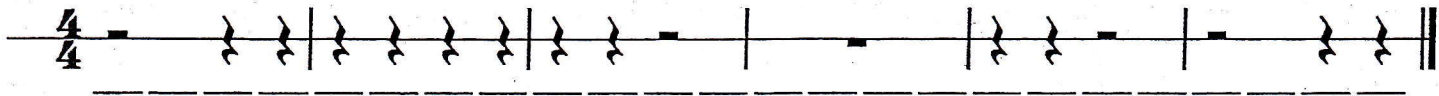
A half rest receives two beats.



A quarter rest receives one beat.



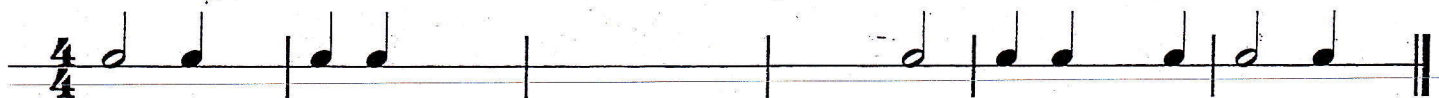
Write the beats under the rests indicated.



Place the bar lines in the appropriate places. End with a double bar.

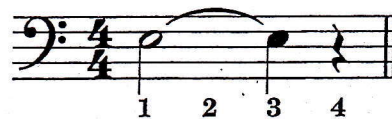


Fill in the missing beats with either rests or notes. Add only one rest or note in each measure.

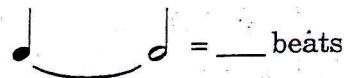
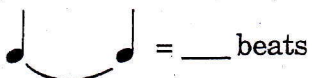
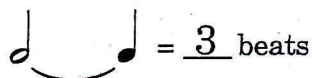


## NEW THEORY

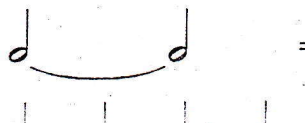
A TIE is a curved line that connects two adjacent notes of the same pitch. The tone is held as though the two notes are one.



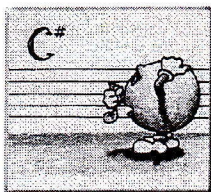
Count the beats of the tied notes.



Write the note that equals the number of beats of the tied notes.







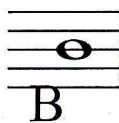
# Treble Notefiller 1

Pitchreading Drills: Treble Clef  
Theory Sheet Center at PracticeSpot

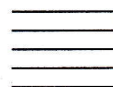
Name: .....

## Instructions

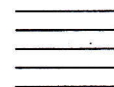
1. Under each measure is a **letter**
2. Write a **whole note** that **matches** that letter



B



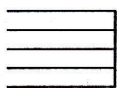
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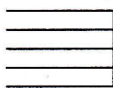
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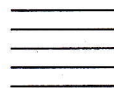
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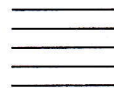
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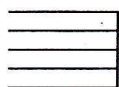
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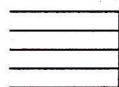
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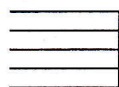
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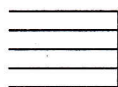
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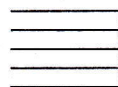
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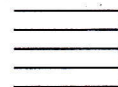
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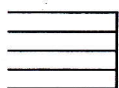
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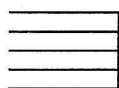
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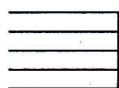
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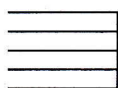
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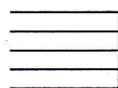
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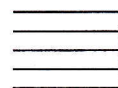
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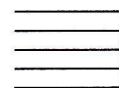
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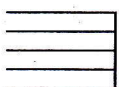
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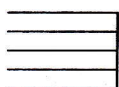
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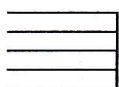
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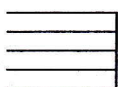
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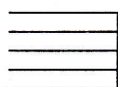
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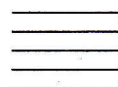
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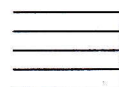
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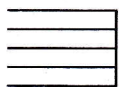
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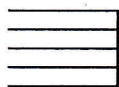
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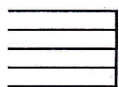
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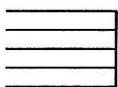
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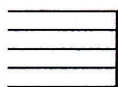
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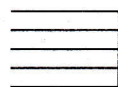
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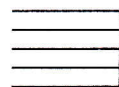
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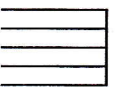
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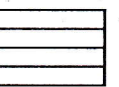
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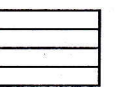
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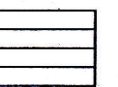
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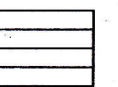
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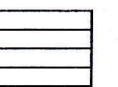
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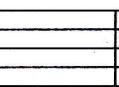
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