

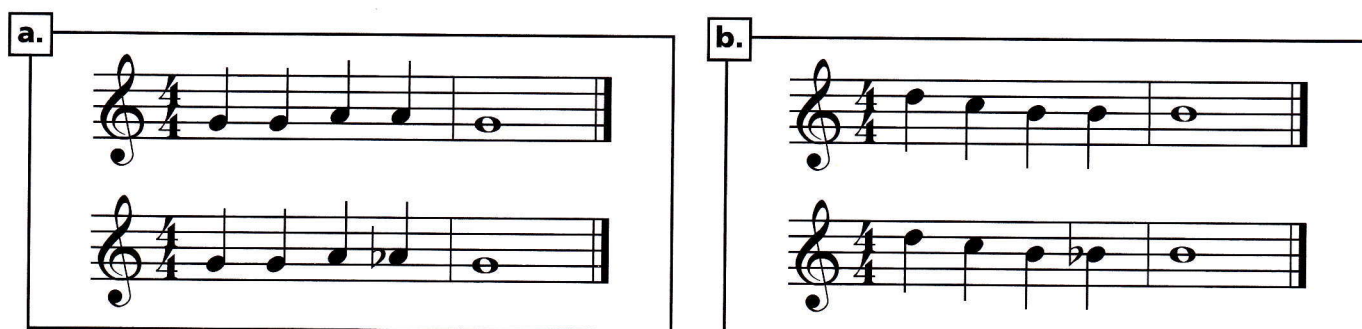
Track 30

- 1** In each example, you will hear two notes.
If the 2nd note is a half step below, draw a flat (♭) in front of it.



Track 31

- 2** In each example, you will hear a short musical phrase. Circle the phrase that you hear.



Track 32

- 3** In each example, you will hear two notes. If the 2nd note is a half step above, draw a sharp (♯) in front of it.



Track 33

- 4** You will hear a half step that moves up or down.
If the 2nd note moves up a half step, draw a sharp (♯) in front of it.
If the 2nd note moves down a half step, draw a flat (♭) in front of it.



Track 34

- 5** You will hear a whole step that moves up or down.
Draw the 2nd note on the staff using a half note.



Track 35

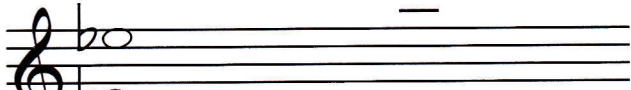
- 6** In the following example, draw the missing notes in the boxes.

March Slav

Moderato

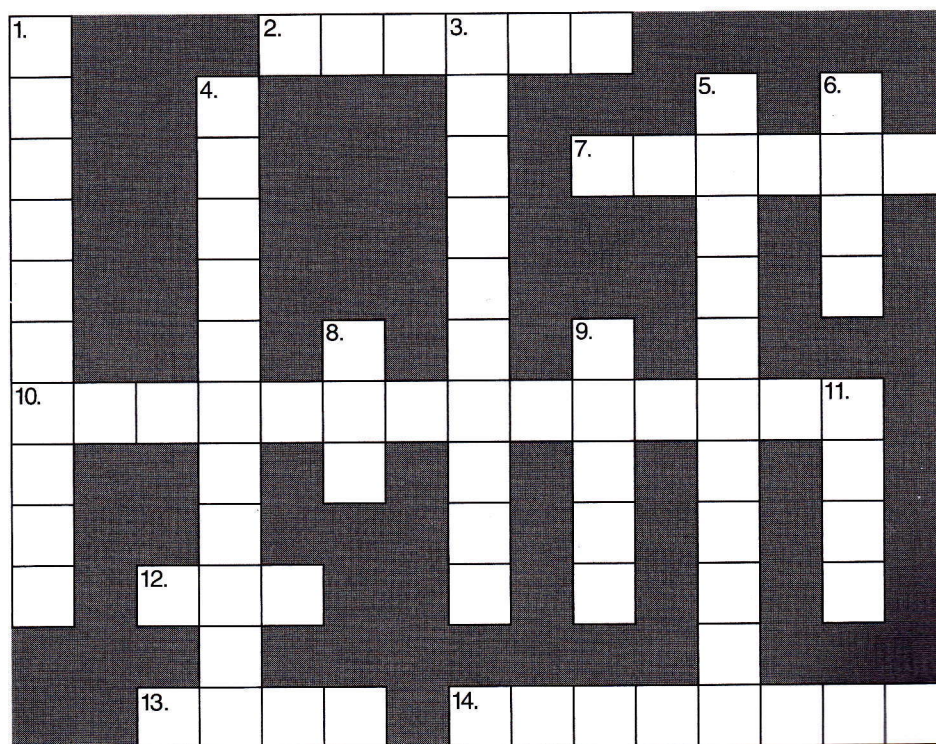
Peter Ilyich Tchaikovsky (1840–1893)



- 1 Circle one: The flat sign (\flat) raises or lowers the pitch.
- 2 Circle one: The sharp sign (\sharp) raises or lowers the pitch.
- 3 A natural sign _____ a previous sharp or flat.
- 4 An accidental is in effect for _____ measure(s) only.
- 5 Write the following notes on the staff below. Write the notes in two places, one above the other.
 $E\flat$ $G\sharp$ $C\sharp$ $B\flat$ $A\flat$ $F\sharp$ $D\flat$

- 6 The note F is _____ half step(s) above E.
- 7 The note D is _____ whole step(s) above C.
- 8 The note F is _____ whole step(s) below G.
- 9 Name 2 notes that are a half step away from A. _____
- 10 The enharmonic note for:
 $E\sharp$ is _____.
 $B\sharp$ is _____.
 $F\flat$ is _____.
 $C\flat$ is _____.

Music Crossword

Fill in the boxes with the correct answers. Do not leave a space between words.



ACROSS

2. Smoothly connected
7. The name of the staff used for higher pitches
10. $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$
12. This symbol increases the value of the note by half
13. Musical silence
14. On a keyboard, the distance from one key to the next key (either right or left)

DOWN

1. Treble and Bass staves together
3. Flat, Sharp or Natural
4. What receives one beat in $\frac{3}{4}$ time
5. Lines added to a staff to extend the range
6. Lowers the pitch by a half step
8. Curved line connecting 2 or more notes of the same pitch
9. 5 lines and the spaces between
11. Curved line connecting 2 or more notes of different pitches