Repeat Sign, 1st and 2nd Endings

Two dots placed *before* the double bar ⫶‖ indicates a REPEAT SIGN.
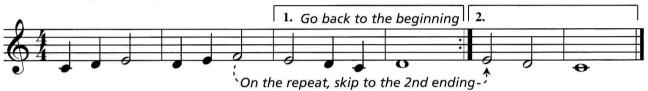It means to go back to the beginning and play or sing the music again.

Go back to the beginning and repeat.

Repeat signs sometimes appear in pairs *within* a piece of music. ‖⫶ ⫶‖
The first repeat sign will then have the two dots placed *after* the double bar.
When this occurs, return to the first repeat sign at the beginning of the section.

Go back to ‖⫶
and repeat.

Another way of indicating a repeat is with 1st and 2nd endings. Play or sing through the 1st ending to the repeat sign, then go back to the beginning. When repeating, skip the 1st ending and play the 2nd.
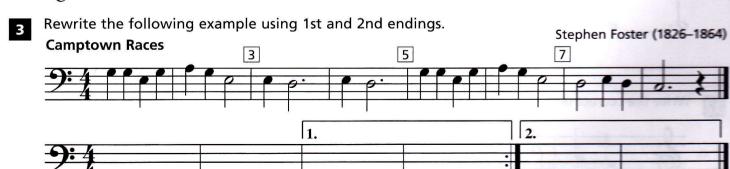

1. *Go back to the beginning* **2.**

On the repeat, skip to the 2nd ending

Exercises

1 Rewrite the following example using a repeat sign.

2 Rewrite the following example using a pair of repeat signs.

3 Rewrite the following example using 1st and 2nd endings.
Camptown Races

Stephen Foster (1826–1864)

1. **2.**

Eighth Notes
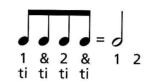
When you add a flag to the stem of a quarter note, it becomes an EIGHTH NOTE ♪

Two or more 8th notes are connected by a beam ♫

In $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$ time: 8th notes are equal to one-half count. For two 8th notes, count "1 &" or say "ti ti."

Two 8th notes equal 1 quarter note.

♫ = ♩
1 &   1
ti ti

Four 8th notes equal 1 half note.

♫♫ = 𝅗𝅥
1 & 2 &   1 2
ti ti ti ti

Eight 8th notes equal 1 whole note.

♫♫♫♫ = o
1 & 2 & 3 & 4 &   1 2 3 4
ti ti ti ti ti ti ti ti

Eighth notes can be drawn:

1. As a single quarter note with a flag attached to the stem,

2. or with a beam, in pairs   or in fours.

Write eight single 8th notes (4 with stems up, 4 with stems down).

Write two sets of beamed 8th notes (1 with stems up, 1 with stems down), in pairs   and in fours.

Exercises

1 Add stems with flags or beams to make 8th notes as indicated.

Flags   2 sets in pairs   Flags   1 set in four

2 Fill in the correct number:

a. ___ ♪ = ♩

b. ___ ♪ = 𝅗𝅥

c. ___ ♪ = 𝅗𝅥.

d. ___ ♪ = o

3 Write one note equal to the value of the notes preceding it.

a. 𝅗𝅥 + ♫♩ =

b. 𝅗𝅥 + ♫♫ =

c. ♫ + ♩ =

d. ♩ + 𝅗𝅥 =

4 Complete the measures below using beamed 8th notes.

1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &

Unit 4 ACTIVITY 3 Name/Class_____

Repeat Signs, 1st and 2nd Endings

1 *Play It Again* Indicate the total number of beats, including repeats, in each example.

a. (music notation) ___

b. (music notation) ___

c. (music notation) ___

d. (music notation) ___

e. (music notation) ___

f. (music notation) ___

g. (music notation with 1st and 2nd endings) ___

h. (music notation with 1st and 2nd endings) ___

i. (music notation with 1st and 2nd endings) ___

2 *Tic Tac Toe*

Complete the measures with one note or rest as indicated.

Fill in the center square with the answer from column 1. Draw a vertical, horizontal or diagonal line through the notes and/or rests that add up to the time signature.

7–63

+1 if all correct

Column 1

a. (music notation) ___ **Note**

b. (music notation) ___ **Rest**

c. (music notation) ___ **Note**

Column 2

a. (tic tac toe grid)

b. (tic tac toe grid)

c. (tic tac toe grid)

6–36

100