





## Sixteenth Notes


Add a flag to the stem of a quarter note  and it becomes an 8th note 

Add a flag to the stem of an 8th note  and it becomes a 16th NOTE 

In  $\frac{4}{4}$  time: Two 16th notes equal the duration of one 8th note.  = 

Four 16th notes equal the duration of one quarter note.  = 

In  $\frac{2}{4}$ ,  $\frac{3}{4}$  and  $\frac{4}{4}$  time:

a 16th note  is equal to one-quarter count.

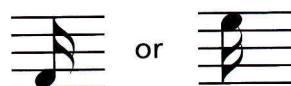
For four 16th notes, count "1 e & a" or "ti-ri ti-ri."



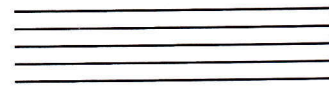
1 e & a 2 (e & a) 3 e & a 4 (e & a)  
Ti-ri ti-ri Ta Ti-ri ti-ri Ta

16th notes can be drawn:

- with flags attached to the stems for one 16th note.

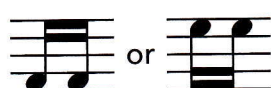


or

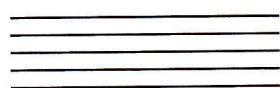


Write four 16th notes.

- or with 2 beams for two or more 16th notes.



or



Write two 16th notes.

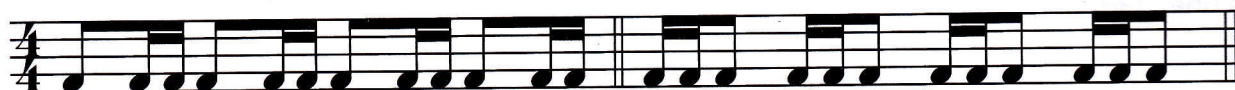


or



Write four 16th notes.

16th notes can also be combined with 8th notes:



1 (e) & a 2 (e) & a 3 (e) & a 4 (e) & a 1 e & (a) 2 e & (a) 3 e & (a) 4 e & (a)  
ti ti-ri ti ti-ri ti ti-ri ti ti-ri ti ti-ri ti ti-ri ti ti-ri ti

## Exercises

- 1** Add stems with flags or beams to make 16th notes as indicated.











a. Flags

b. Beams  
(two sets)

c. Flags


d. Beam  
(one set)

- 2** Fill in the correct number:

- a. \_\_\_\_\_  =   
b. \_\_\_\_\_  =   
c. \_\_\_\_\_  =   
d. \_\_\_\_\_  = 

- 3** Write one note equal to the value of the notes preceding it.

a.  +  = \_\_\_\_\_

b.  +  = \_\_\_\_\_

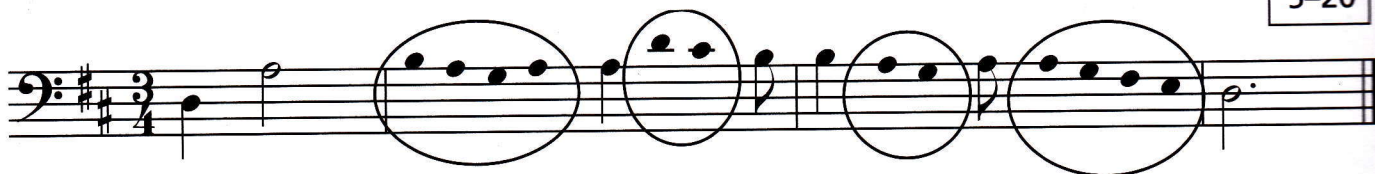
c.  +  +  = \_\_\_\_\_

d.  +  = \_\_\_\_\_

**Unit 10 ACTIVITY 1** Name/Class \_\_\_\_\_***Sixteenth Notes***

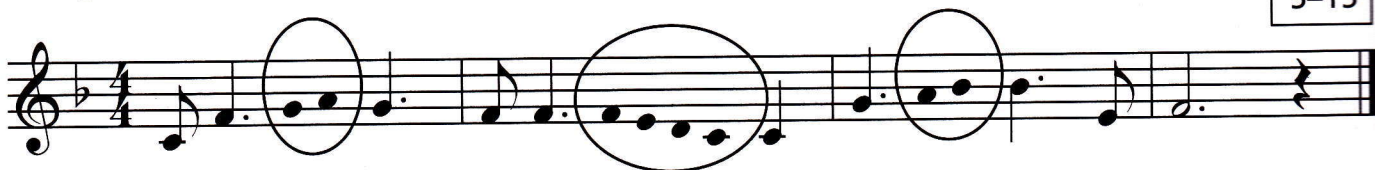
- 1** Change the circled notes to create flagged 16th notes.

5-20



- 2** Change the circled notes to create beamed 16th notes.

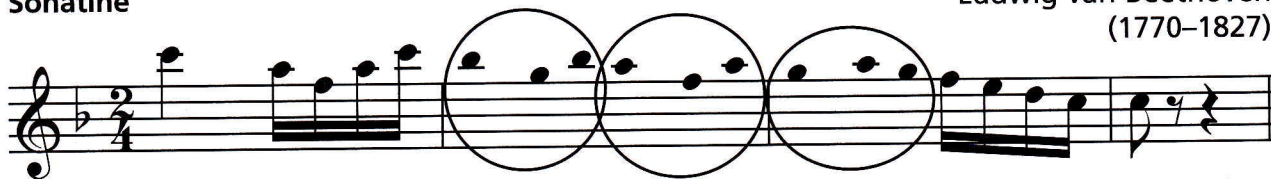
5-15



- 3** Add stems and beams to the circled notes to create sets of one 8th and two 16th notes.

5-15

Sonatine

Ludwig van Beethoven  
(1770-1827)

- 4** Write the equivalent rhythmic duration in beamed 16th notes.

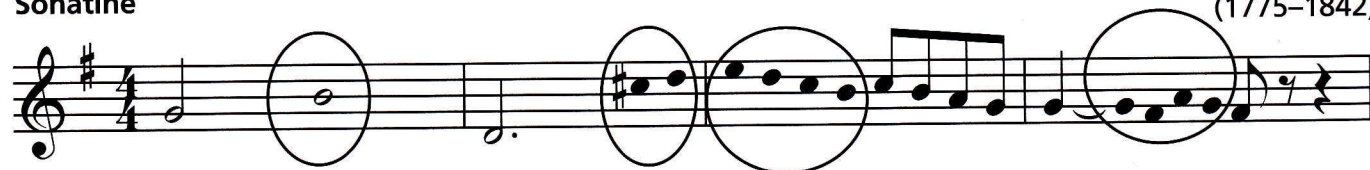
5-30

a.  $\bigcirc =$ b.  $\text{♩} =$ c.  $\text{♩} =$ d.  $\text{♩} =$ e.  $\text{♩} =$ f.  $\text{♩} =$ 

- 5** Change the circled notes to create appropriate note values. Write the counts under the notes, then clap the rhythm.

5-20

Sonatine

Johann Anton André  
(1775-1842)

100