









Sixteenth Rests

Add another flag to the stem of an 8th rest  and it becomes a 16th REST .

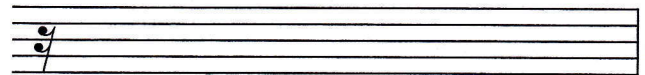
In $\frac{4}{4}$ time: Two 16th rests equal the duration of one eighth rest.   = 

Four 16th rests equal the duration of one quarter rest.     = 

In $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$ time:
a 16th rest  is equal
to one-quarter count.



A 16th rest is drawn like this . Write six 16th rests.



Exercises

- 1 Write the counts under the following example. Clap the rhythm.



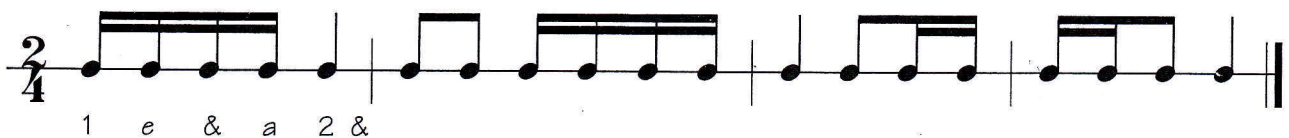
- 2 Fill in the correct number:

a. _____  =  b. _____  =  c. _____  =  d. _____  = 

- 3 Change these 8th notes to 16th notes, then add 16th rests between them.



- 4 Write the counts under the notes below the staff.



- 5 Complete the measures below with the appropriate rests.
Write the counts under the notes and then clap the rhythm.



Unit 10 ACTIVITY 2

Name/Class _____

Sixteenth Rests

Complete the measures below by adding 16th rests where indicated.
Write the counts under the measures.

2-22

Complete the measures below by adding only one rest where indicated.
Write the counts under the measures.

3-18

Write one rest in each measure to equal the indicated rhythmic duration.

3-18

Rest Round-up

Write the equivalent rest and draw a line matching it to the correct number of beats.

Number of Beats

a. $\frac{3}{4} \text{ } \text{ } + \text{ } \text{ } =$

4

b. $\frac{4}{4} \text{ } \text{ } + \text{ } \text{ } =$

2

c. $\frac{3}{4} \text{ } \text{ } + \text{ } \text{ } =$

1

d. $\frac{4}{4} \text{ } \text{ } + \text{ } \text{ } =$

2

e. $\frac{4}{4} \text{ } \text{ } + \text{ } \text{ } + \text{ } \text{ } + \text{ } \text{ } =$

3

f. $\frac{3}{4} \text{ } \text{ } + \text{ } \text{ } + \text{ } \text{ } + \text{ } \text{ } =$

1/2

g. $\frac{3}{4} \text{ } \text{ } + \text{ } \text{ } + \text{ } \text{ } =$

1

6-42

100