$\frac{3}{8}$ and $\frac{6}{8}$ Time Signatures at Fast Tempos

Remember that $\frac{4}{4}$ or **C** time can be cut in half to **¢** or $\frac{2}{2}$ time when the composer wants the music to be performed at a fast tempo.

$\frac{3}{8}$ and $\frac{6}{8}$ can also be performed at fast tempos: count each $\frac{3}{8}$ measure in 1 count and each $\frac{6}{8}$ measure in 2 counts.

There is a strong beat on 1 in $\frac{3}{8}$ time and on beats 1 and 4 in $\frac{6}{8}$ time. Because the tempo is fast, it is only necessary to count the strong beats.

In fast $\frac{3}{8}$ time:

In fast $\frac{6}{8}$ time:

♪ ⅞, ♩ ⁊ and ♩. receive the same number of beats as in $\frac{3}{8}$ time.

In addition, ⁊ = 1 beat, ♩. or ▬ = 2 beats
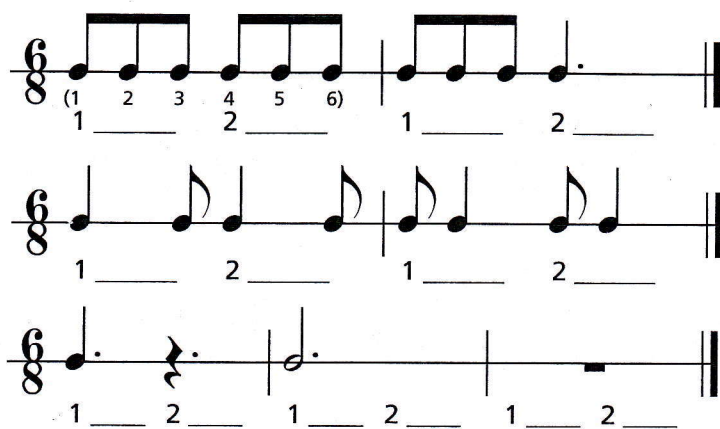
Exercises

1 Write the strong beats below the notes in a fast tempo.

a.

b.
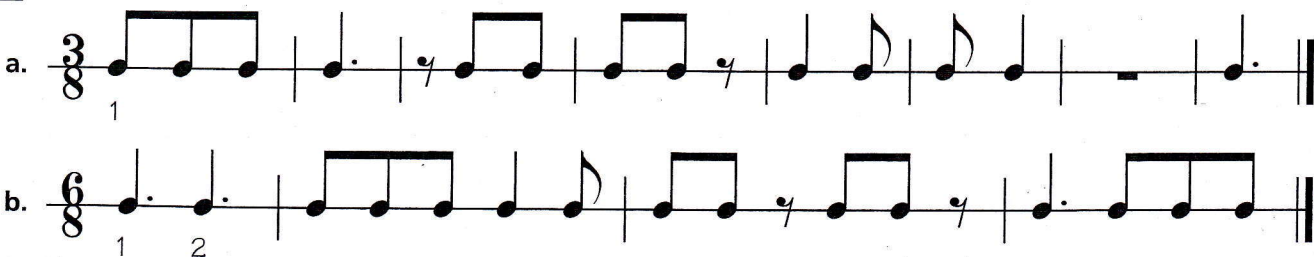
2 Write the correct time signature and the strong beats below the notes in a fast tempo.

Unit 11 **ACTIVITY 2** Name/Class_____

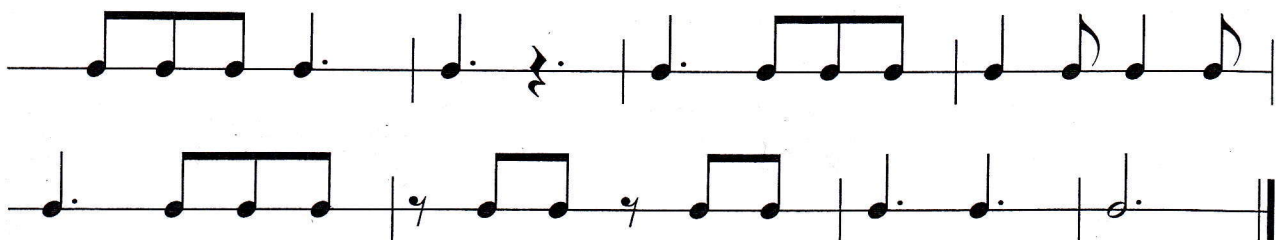# $\frac{3}{8}$ and $\frac{6}{8}$ *Time Signatures at Fast Tempos*

1 In $\frac{3}{8}$ time at slow tempos, each measure is counted in _____.
At fast tempos, each measure is counted in _____.

2–4

2 In $\frac{6}{8}$ time at slow tempos, each measure is counted in _____.
At fast tempos, each measure is counted in _____.

2–4

3 Add bar lines and a double bar to each of the following examples.

Se Florinda è fedele

Alessandro Scarlatti
(1660–1725)

1–16

American Folk Song

Over the River and Through the Woods

1–11

4 In $\frac{3}{8}$ time at fast tempos, how many beats do the following notes and rests receive?

a. ♪ _____   b. ♩. _____   c. ♩ ♪ _____

d. ♩ _____   e. 𝄽 _____   f. 𝄾 _____

g. ♪♪♪ _____   h. ▬ _____

3–24

5 In $\frac{6}{8}$ time at fast tempos, how many beats do the following receive?

a. 𝄽. _____   b. 𝅗𝅥. _____   c. ♪ _____   d. ♩. _____

e. ♩ _____   f. 𝄾 _____   g. 𝄽 _____   h. ▬ _____

6 Add the time signature and complete the measures by adding one note or rest where indicated.

T. Sig.	Note/Rest
3	2–14

note   rest note   note   rest   note   rest

100

76