
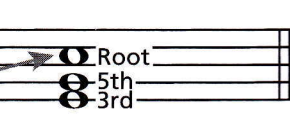


## Triads — 1st Inversion

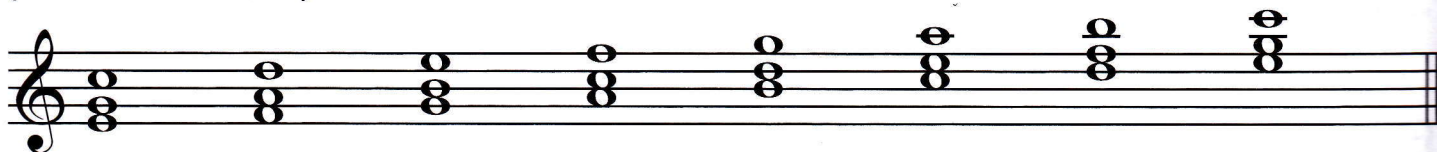
Any root position triad may be changed by moving the root (bottom note) of the chord to another position. This is called an **INVERSION**—it means the notes are rearranged and a tone other than the root is the bottom note of the chord.

The first inversion can be made from a C triad by moving the root (C) to the top of the chord.

Root Position		1st Inversion
		
C E G	becomes	E G C

All letter names are the same, but the 3rd (E) is now on the bottom, and the root (C) is now on top. This is called 1st **INVERSION**.

1st Inversion Triads in C major  
(3rd is on the bottom).



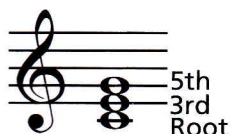
In 1st inversion, the **3rd** is *always* the bottom note.

### OPEN and CLOSE POSITIONS

When the notes of a chord are spaced within an octave, it is in **CLOSE POSITION**.

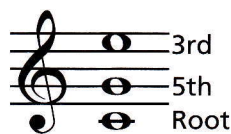
When the notes of a chord are spaced larger than an octave, it is in **OPEN POSITION**.

Close Position



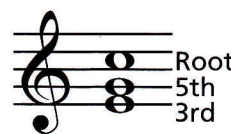
Root Position

Open Position



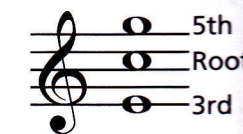
Root Position

Close Position



1st Inversion

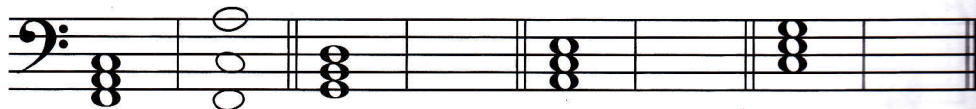
Open Position



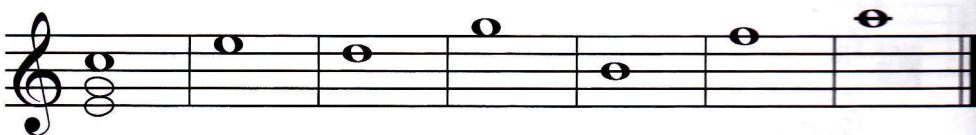
1st Inversion

## Exercises

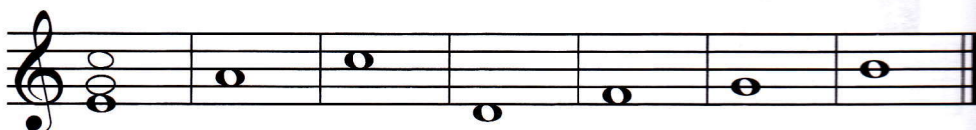
- 1** Rewrite the following root position triads in open position.



- 2** Using the given notes as the root, add the 3rd and 5th *below* each note to make 1st inversion triads in the key of C.



- 3** Using the given notes as the 3rd, add the 5th and root *above* each note to make 1st inversion triads in the key of C (close position).



# Unit 13 ACTIVITY 1 Name/Class \_\_\_\_\_

## Triads—1st Inversion

- 1** Rewrite the following root position triads in open position. Use accidentals as needed.

1-15

- 2** The bottom note in a first inversion triad is the \_\_\_\_\_.

10

- 3** Using the given notes as the root, add the 3rd and 5th *below* each note to make 1st inversion triads (close position). Use accidentals as needed.

1-15

- 4** Using the given notes as the 3rd, add the 5th and root *above* each note to make 1st inversion triads (close position). Use accidentals as needed.

2-30

- 5** Rewrite the following root position triads in 1st inversion (close position). Use accidentals as needed.

2-30

100