

# V7 Chord—1st, 2nd and 3rd Inversions

The V7 chord can also be inverted. Since the V7 chord is a 4-note chord, it can be written in four different positions: root, 1st inversion, 2nd inversion and 3rd inversion (7th at the bottom).

## Close Position

Root Position (root on bottom)

1st Inversion (3rd on bottom)

2nd Inversion (5th on bottom)

3rd Inversion (7th on bottom)

In 1st, 2nd and 3rd inversions in close position, the **root** is always the upper note of the interval of a 2nd.

## Exercises

- 1** Write the 1st, 2nd and 3rd inversions for the following V7 chords in close position.

a. 
  
D7

b. 
  
A7

c. 
  
C7

d. 
  
F7

- 2** Indicate the inversion of the following V7 chords.

C7    A7    F7    D7    A7    F7    D7

1st    \_\_\_\_\_

- 3** Write the following V7 chords in the given inversions. The bottom note is given. Add accidentals where needed

F7 3rd    C7 1st    A7 2nd    D7 1st    C7 3rd    F7 2nd    D7 3rd

# Unit 13 ACTIVITY 3 Name/Class \_\_\_\_\_

## V7 Chord—1st, 2nd and 3rd Inversions

7

**1** The bottom note in a 3rd inversion V7 chord is the \_\_\_\_\_.

**2** Write the 1st, 2nd and 3rd inversions for the following V7 chords in close position.

Root 1st 2nd 3rd

G7

Root 1st 2nd 3rd

E7

Root 1st 2nd 3rd

F#7

Root 1st 2nd 3rd

Bb7

2nd 2nd 3rd Root

Ab7

Root 1st 2nd 3rd

Eb7

Root 1st 2nd 3rd

Db7

Root 1st 2nd 3rd

B7

Root 1st 2nd 3rd

C#7

Root 1st 2nd 3rd

Gb7

Root 1st 2nd 3rd

G#7

3-33

**3** Indicate the inversion of the following V7 chords (R, 1st, 2nd or 3rd).

Bb7 A7 C#7 Eb7 D7 F7 C7 B7

\_\_\_\_\_

4-32

**4** Write the following V7 chords in the given inversions using accidentals as needed.

G7 1st    Cb7 1st    Ab7 3rd    Db7 2nd    E7 3rd    F#7 1st    Gb7 2nd

4-28

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