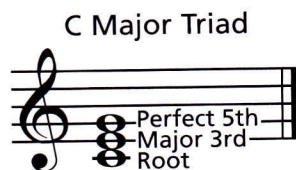


Minor Triads

Just as a major triad can be built from the 1st, 3rd and 5th scale degrees of a major scale, a MINOR TRIAD can be built from the 1st, 3rd and 5th scale degrees of a minor scale.

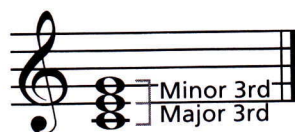
Major triads consist of a root, major 3rd and a perfect 5th.



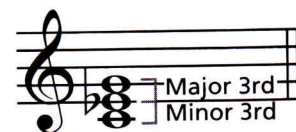
Minor triads consist of a root, minor 3rd and a perfect 5th.



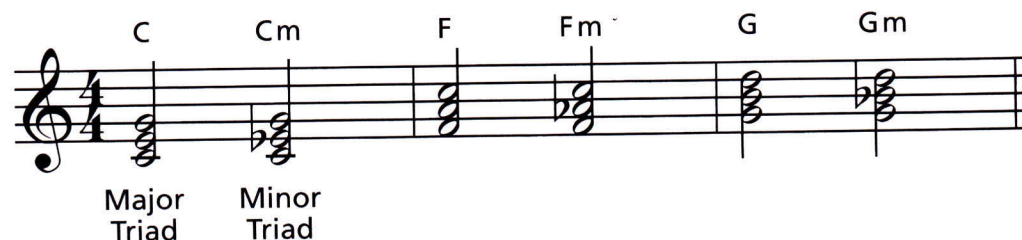
Build a major triad by adding a minor 3rd on top of a major 3rd.



Build a minor triad by adding a major 3rd on top of a minor 3rd.

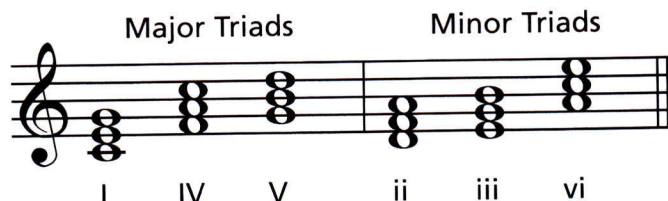
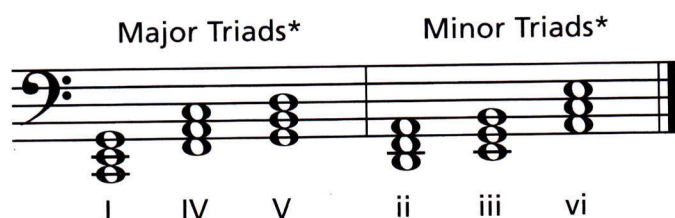


Any major triad may be changed to a minor triad by lowering the 3rd by $\frac{1}{2}$ step.



MAJOR and MINOR TRIADS IN THE MAJOR SCALE

In a major scale, only triads with the root on the 1st, 4th and 5th scale degrees are *major triads*. Triads with the root on the 2nd, 3rd and 6th scale degrees are *minor triads*.



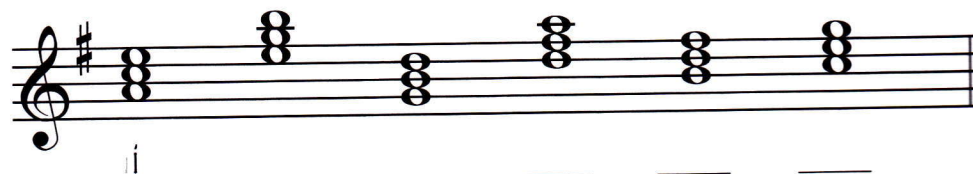
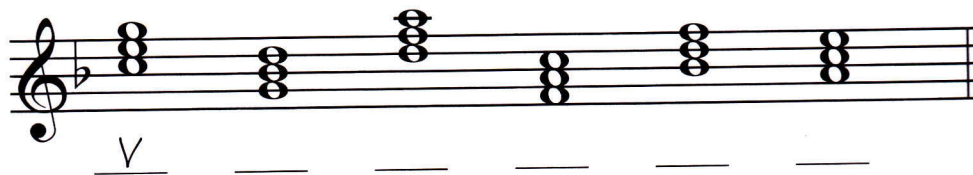
*Major triads are numbered with upper case Roman numerals (I), minor triads with lower case Roman numerals (ii).

Exercises

- 1** Build minor triads (adding accidentals where necessary) using each of the following notes as the root. Name the triad.



- 2** Label each triad in the keys of F and G major using upper and lower case Roman numerals.



Unit 14 ACTIVITY 3 Name/Class _____**Minor Triads**

- 1** Minor triads consist of a root, _____ 3rd and a perfect 5th.

2

- 2** Build a minor triad by adding a _____ 3rd on top of a _____ 3rd.

1-2

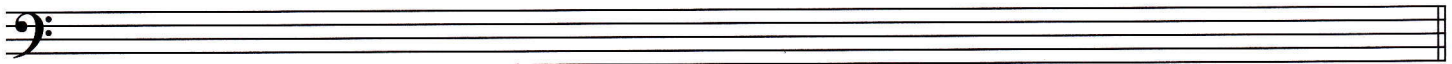
- 3** Write the name of each minor triad.





1-15

- 4** Write the following minor triads, adding accidentals where applicable.



Dm

F#m

Ebm

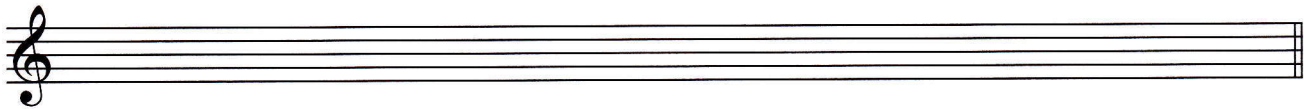
Abm

D#m

Gm

Em

Am



C#m

Fm

Bbm

Cm

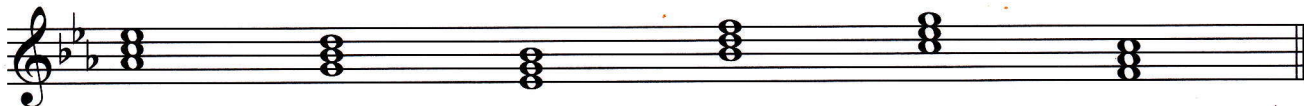
A#m

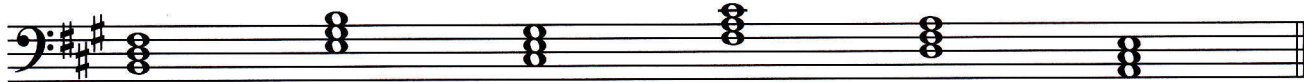
Bm

G#m

3-45

- 5** Label each triad in the keys of E \flat and A major using upper case Roman numerals for major, and lower case for minor.





3-36

100