Unit 2  Activity 5  Name/Class

Music Crossword Puzzle

ACROSS

2. Lines that extend the lower and upper ranges of a staff (2 words)

5. Rest that receives 1 beat of silence in \( \frac{3}{4} \) time (2 words)

8. Symbol for a musical silence

9. The length of a note

10. Two stacked numbers appearing after a clef sign (2 words)

14. One whole rest = _____ half rests.

16. Rest that receives 4 beats of silence in \( \frac{3}{2} \) time (2 words)

17. Another name for measure

18. Rest that receives 2 beats of silence in \( \frac{3}{4} \) time (2 words)

19. Line that divides music into equal sections (2 words)

DOWN

1. Note that receives 4 beats in \( \frac{3}{4} \) time (2 words)

3. The bass and treble staffs connected by a brace and bar line (2 words)

4. Note that receives 1 beat in \( \frac{3}{4} \) time (2 words)

6. The lines and spaces music is written on

7. _____ quarter rests = one whole rest

9. Lines at the end of a piece of music (2 words)

11. If a note appears on or above the 3rd line of the staff, the stem extends _____.

12. An introduction given before a piece of music that is performed to indicate the tempo

13. The area between bar lines

15. Note that receives 2 beats in \( \frac{3}{4} \) time (2 words)

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Fill in the correct number:
1. \( \frac{1}{4} \) = 0
2. \( \frac{1}{8} \) = 0
3. \( \frac{1}{16} \) = 0

4. The duration of a \( \frac{1}{4} \) is (circle one) longer or shorter than a \( \frac{1}{8} \).

5. When the notes are written on or above the 3rd line of the staff, stems extend (circle one) upward or downward on the left side of the notehead.

6. Music is divided into equal parts by ____________________.

7. A ____________________ is written at the end of a piece of music.

8. The upper number of the time signature indicates how many _______ are in each measure.

The bottom number of the time signature indicates what type of note receives _______ beat.

9. When a time signature contains a 4 as the top number, it means _______ beats in each measure.

When a time signature contains a 4 as the bottom number, it means a _______ note receives _______ beat.

10. \( \bullet \) is called a __________ __________. In \( \frac{1}{8} \) time, rest for _______ beats.

11. \( \bullet \) is called a __________ __________. In \( \frac{1}{4} \) time, rest for _______ beats.

12. \( \frac{1}{4} \) is called a __________ __________. In \( \frac{1}{2} \) time, rest for _______ beat.

13. \( \bullet \) is __________ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ _______ 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**Review of Lessons 1–5**

1. How many lines are on a single staff? __________
2. How many spaces are on a single staff? __________
3. Is the 5th line at the bottom or top of the staff? __________
4. Which clef is also known as the G clef? __________
5. The note names of the five lines in the treble clef from bottom to top are: __________
6. The note names of the four spaces in the treble clef from bottom to top are: __________
7. The line through middle C is called a __________ line.
8. Which clef is also known as the F clef? __________
9. The note names of the five lines in the bass clef from bottom to top are: __________
10. The note names of the four spaces in the bass clef from bottom to top are: __________

11. Write the letter names of the notes.
   - a. __________
   - b. __________
   - c. __________
   - d. __________
   - e. __________
   - f. __________

12. Write the letter names of the notes.

13. Draw the grand staff and name the notes.

14. Spell the words to complete the sentences below.
   - __________ took his lunch __________ and went downtown in a __________ to __________ the pigeons in the park. While eating his __________ sandwich, a __________ flew by and barely missed his __________. __________ decided to go home.
ACROSS
1. The bass and treble staffs connected by a brace and barline (2 words)
3. Clef used for notes in the lower pitch ranges
6. Another name for the musical sounds represented by notes
8. The staff on which F is the fourth line (2 words)
10. Another name for the bass clef (2 words)
11. Lines that extend the lower and upper ranges of a staff (2 words)
13. A sign that helps organize the staff so notes can be easily read
14. Good Boys Do Fine ______ (bass staff line notes)
16. The oval-shaped symbols placed on the staff to represent musical sounds
18. What the treble staff space notes spell
19. All ______ Eat Grass (bass staff space notes)
20. Line number 5 of the staff is the ______ line.

DOWN
2. The staff on which G is the second line (2 words)
4. The five lines and four spaces upon which music is written
5. The “C” nearest the center of a piano keyboard (2 words)
7. Music notes are named after the first ______ letters of the alphabet.
9. Clef used for notes in the higher pitch ranges
12. Another name for the treble clef (2 words)
15. Is space number 1 the highest or lowest space of the staff?
17. Every ______ Boy Does Fine (treble staff line notes)
Matching  Draw lines matching the terms on the left with their definitions on the right.

1  Tempo Marks and Dynamic Signs

**Accelerando**  Gradually softer

**Adagio**  Moving along (walking speed)

**Allegro**  Lively and fast

**Andante**  Gradually slower

**Crescendo**  Gradually faster

**Diminuendo**  Moderately

**Largo**  Gradually louder

**Moderato**  Very slow

**Ritardando**  Quickly, cheerfully

**Vivace**  Slow

2  Other Musical Terms

**Accent**  Hold the note for its full value

**Coda**  Rate of speed—how fast or slow the music is to be played

**Da Capo**  An added ending

**Dal Segno**  Hold the note longer than its normal value (approximately twice the normal duration)

**Fermata**  Play the note short and detached

**Fine**  A sudden, strong accent

**Sforzando**  The end

**Staccato**  Repeat from the beginning

**Tempo**  Repeat from the sign

**Tenuto**  Play the note louder, with a special emphasis

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**Music Crossword Puzzle**

**ACROSS**

5. The Italian word for the _____ sign is _____.
6. *Dal Segno* (D.S.) means repeat from the _____.
7. The Italian words for *mp* are _____.
10. *Moderato* means _____.
11. The Italian word for *f* is _____.
12. The English translation of *Andante* is _____.
15. The symbol below the note to the right is an _____.
18. The Italian word for *ff* is _____.
19. *Mezzo piano* means moderately _____.
22. The Italian word for the _____ sign is _____.
23. *Da Capo* (D.C.) means repeat from the _____.
24. *Rondo Alla Turca* was composed by Wolfgang Amadeus _____.

**DOWN**

1. *issimo* means _____.
2. The Italian word for gradually faster is _____.
3. The Italian word for *p* is _____.
4. Fine means the _____.
8. The sign that means to hold a note longer than its normal value is a _____.
9. The sign that means to hold a note for its full value is a _____.
13. The English translation of *Largo* is _____.
14. The English translation of *Vivace* is lively and _____.
16. The Italian word for gradually slower is _____.
17. *Staccato* means to play the note short and _____.
19. The English translation of *Adagio* is _____.
20. A *Coda* (†) is an added _____.
21. The Italian word that tells how fast or slow to play the music is _____.

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