UNIT 10  LESSON 41

Dotted Eighth Notes

Remember: A dot after a note increases its length by one half of its original value.

An 8th note is equal to two 16th notes. Adding a dot to an 8th note increases its value by half—½ beat or a 16th note.

A DOTTED 8TH NOTE is equal to three 16th notes.

In 2/4, 3/4 and 4/4 time: a dotted 8th note equals ¾ of a beat.

Here are three ways of writing the same rhythm:

Exercises

1 Write the counts under the following example. Clap the rhythm.

Theme from Farandole

Georges Bizet (1838–1875)

2 Add bar lines to the examples.

3 Complete the measures by adding a note or rest above each arrow.
The term *form* is used to describe the overall musical structure or design of a composition. Composers use a variety of forms depending on the needs and purposes of a composition. Some common musical forms are listed below.

- Strophic: A A A A A A
- Ternary: A B A
- Variation: A A' A'' A'''
- Rondo: A B A C A D A
- Binary: A B

**IDENTIFYING FORM**

Match and label each of the following with a term from above.

<table>
<thead>
<tr>
<th>TERM</th>
<th>FORM</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>△ □  △</td>
</tr>
<tr>
<td>2.</td>
<td>△ △ △ △</td>
</tr>
<tr>
<td>3.</td>
<td>△ □ △ △</td>
</tr>
<tr>
<td>4.</td>
<td>△ □ △</td>
</tr>
</tbody>
</table>

**FORM ANALYSIS**

Analyze and identify the form of a composition you are studying. Determine if the form is one listed above. If not, use your own symbols to represent the form you’ve analyzed.

**LISTENING CHALLENGE**

Listen to recorded or live performances of different compositions and identify the musical form.

<table>
<thead>
<tr>
<th>TITLE OF COMPOSITION</th>
<th>FORM</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
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<tr>
<td>3.</td>
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</tbody>
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**EXTEND**

Knowing the form of a composition can influence its performance. Different sections may require changes in diction, tone, phrasing, harmony, vocal range, etc. to help express the composer’s ideas about the text. Emphasize the differences between sections as you perform a composition.