

**1** What kind of rest would you use for a complete measure of rest in  $\frac{2}{4}$  or  $\frac{3}{4}$  time? \_\_\_\_\_

**2** A dot after a note increases its duration by \_\_\_\_\_ the original value.

**3** A curved line joining two notes of the same pitch is a \_\_\_\_\_.

**4** A curved line smoothly connecting two or more notes of different pitch is a \_\_\_\_\_.

**5** Slurs indicate a group of notes to be played in one bow on \_\_\_\_\_ instruments.

**6** a. Complete the measures by adding one note in each.

Exercises  
1-5

8-40

b. Complete the measures by adding one rest in each.

c. Complete the measures by adding one note or rest in each, as indicated.

2-30

**7** Draw one note that equals the value of the tied notes.

a. = \_\_\_\_\_

b. = \_\_\_\_\_

c. = \_\_\_\_\_

d. = \_\_\_\_\_

2-8

**8** Add or subtract the rests as indicated, and draw one rest equal to the total number of beats.

a. = \_\_\_\_\_

b. = \_\_\_\_\_

c. = \_\_\_\_\_

d. = \_\_\_\_\_

3-12

**9** Add a slur or tie in each example and label each with "S" or "T."

2-10

100